2021 Cattrall Brothers Pinot Noir

125 cases produced unfined and unfiltered release date: August 28 2023 label- Bill and Tom's 1946 Ford flatbed \$72

Bill and Tom continue to be dedicated organic grape growers and have sold us pinot noir since 2009! For those of you who like the earthier side of pinot this wine is for you – it ripens a little slower that everything else we work with, so it has a delicacy to it – but



amazingly this vineyard is one that always impresses me and surprises me at how well it holds up to time — we just opened a 2010 — delicious and still delicious two days later! I typically prefer young wines, that is what I am surrounded by, but if you find an older CBV give it a try! Yes, Tom delivers the grapes in their old flatbed truck as is on the label — only 125 cases, the deer and the birds thought the fruit was good too!

tasting notes -

Can you smell "umami?" Technically, no. However, the experience of this brooding and savory wine may make you believe otherwise. Belied by its faint appearance, an earthy, spicy and slightly sweet aroma awaits and draws you into the faint redolence of a pacific northwest forest campsite. Layers of blackberry compote, sautéed mushrooms, and cast-iron bacon follow - comforting the senses. A bright, delicate thread of blood orange, currants, and muddled strawberries enlivens the palate, leaving only shadows and soft footprints behind.

92 pts – Paul Gregutt 96 pts – Wine Enthusiast 96 pts – International Wine Report *Editor's Choice* 93 pts – Wine Spectator

Big Table Farm is the collaborative effort of Brian Marcy and Clare Carver

-- we are a winemaker and an artist, we grow and produce what we love to eat and drink -

Our Farm

Since our founding in 2006, we have taken thousands of small intentional steps to built our winery, farm and vineyard as a regenerative system balancing the solar, water, soil, animals and vines. The creatures on our farm include free-range hens, pasture-raised pigs, goats, sheep, draft horses, honey bees and grass-fed cows.

Our Labels

The art on our labels is drawn by Clare and is unique to each vintage. The labels themselves are made by hand using a letterpress and thick printmaking paper. After each label is applied by hand we carefully wrap each bottle in tissue to preserve the letterpress paper's texture and beauty. There is a product code on the bottom of each bottle so you don't have to unwrap them to identify the wines.

